

[illegible]

D Chorus

26

Gtr I

D5

E5

T

A

B

Gtr II

P.M.-----|

P.M.-----|

T

A

B

30

D5

C5

A5

1.

P.M.-----|

P.M.-----|

E Pre-Verse

F Guitar Solo

2. D5 C5

35

Gtr I P.M.-----| P.M.-----| Full

T

A 0 4 0 5 0 4 0 5 4 0 5 2 2 (2) 4 0 5 4 5 0 4 0 5 2 2 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 7 5 3

Gtr II

P.M.-----|

T

A 2 (2) 2 2 (2) 4 0 5 4 5 0 4 0 5 2 2 7 5

B 0 (0) 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 7 5 3

A5

40

Full Full Full Full Full Full Full Full

T

A (4) 4 4 4 4 4 7 5 5 7 5 5 7 5 5 8 8 8 8 5 5 5

B 4 4 4 4 2 4 4 7 (7) (7) 5 5 7 5 5 7 5 5 8 8 8 8 5 5 6

sl.

44

1/2 1/2 1/2 1/2 Full Full

T

A 8 8 8 8 8 8 8 8 8 7 7 7 7 7 5 5 7 7 (7) (7) (7) (7) (7) (7) (7) 7 5 7 7

B sl. sl. 7 7 7 7 7 7 7 5 5 7 7 (7) (7) (7) (7) (7) (7) (7) 7 5 7 7

48

Full Full Full Full Full

T

A 5 5 7 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

B 5 5 7 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

P P P P P P H P

50

T 8 5 8 5 8 5 8 8 10 8 10 8 11 10 8 10 11 10 8 10 8 10 (10) 5

P P H H P H sl. H P P P P P sl.

52

8va-----

T 14 14 14 14 14 (14) 14 14 13 14 12 12 12 15 15 13 15 15 (15) 13 13 (13) 3 7 10 12

sl. sl.

56

Em7 Dm7

Gtr I

T 12 12 (12) 5 1/2 8 10 Full

A 0 5 7 5 7 (7) 7 (7) 0 2 9

B sl. sl. sl. sl.

Gtr II

T 7 (7) 5 5

A 7 (7) 5 5

B 0 (6) 5 5

60

Em7 F5 G5

sl. P sl. H H sl.

P.M.

G Pre-Verse

B5

64

P.M.

H 5th Verse

68

Gtrs I, P.M.

72

F#5

P.M.-----| P.M.-----|

T
A
B

7 11 9 7 11 7 9 7 11 9 (9) 7 11 9 7 11 7 9 7 11 9 7 11 9

I Out-Chorus

E5 F#5

Gtr I

T
A
B

11 11 11 11 11 (11) 11 11 11 11 9 (9) 9 9 9 9 9 9 (9) 9 9 9 11 9

Gtr II

T
A
B

9 11 9 9 9 9 9 (11) 9 11 9 11 11 9 (9) 7 9 7 9 9 9 9 (9) 7 9 7 9 9 9 11 9

E5 F#5

1.

80

T
A
B

11 11 11 11 11 (11) 11 11 11 11 9 (9) 9 9 9 9 9 9 (9) 9 9 9 10 10 9 11 9

T
A
B

9 11 9 9 9 9 9 (11) 9 11 9 11 11 9 (9) 7 9 7 9 9 9 9 9 9 9 10 10 9 11 9

92

F#5 E5

T 10 9 10 9 9 9 3 5 (5) 6 4 4 2 3 (3 5) (5) 6 4 4 2 3 4 9 (9) 9 9 9 9

A 9 9 9 9 9 9 4 6 (6) 6 4 4 2 3 (4 6) (6) 6 4 4 2 3 4 9 (9) 9 9 9 9

B 11 9 11 9 9 9 9 (9) 7 (7) 7 7 7 7 7

sl. *sl.* *sl.* *sl.*

T (11) 11 11 11 11 (11) 11 11 11 11 9 (9) 9 9 9 9

A 9 9 9 11 (11) 11 11 11 11 11 9 (9) 9 9 9 9

B 7 7 7 9 (9) 9 9 9 9 9 7 (7) 7 7 7 7

[illegible]

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal line and a guitar accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar accompaniment is in standard notation with a key signature of one sharp. The score is divided into two systems. The first system is labeled "D5" and "C5". The vocal line starts with a whole note chord (D5) and a half note chord (C5). The guitar accompaniment starts with a whole note chord (D5) and a half note chord (C5). The second system continues the same melody and accompaniment.